

MIDJ

Lea CT-S Coffee Table

design Paolo Vernier, 2019

Lea coffee table with four leg base in lacquered metal. Top in wood or ceramic.

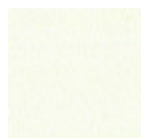
The Lea coffee table is available in three different sizes and is suitable for overlapping games.

Pure and essential in shape, the Lea coffee table is perfect alone or in the original compositions of interlocking tops. Different sizes and materials create a versatile furniture solution, capable of adapting to every need and interior style.



Colors and Materials

Structure



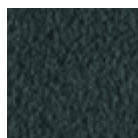
White steel



Sand steel



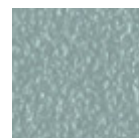
Pastel yellow steel



Grafite metal



Black steel



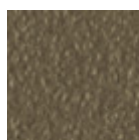
Light blue metal



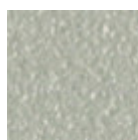
Ocean blue steel



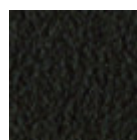
Bronze metal



Fango steel



Light grey steel



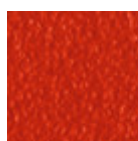
Brown steel



Ocher steel



Facepowder pink metal



Red steel



Sage green metal



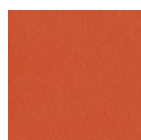
Pink Gold



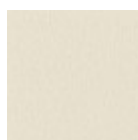
Black Nickel



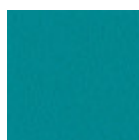
Golden bronze



Papaya orange steel



White pearl metal



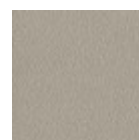
Blue turquoise metal



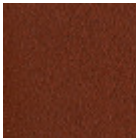
Blue sapphire metal



Golden yellow metal



Ash grey metal



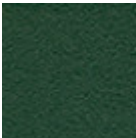
Bulgaro red metal



Cherry red metal



Pine green steel

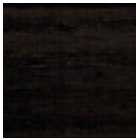


Dark green metal

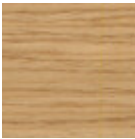
Top



White lacquered veneered ash



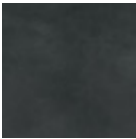
Black lacquered veneered ash



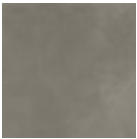
Veneered ash natural oak finish



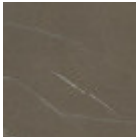
Veneered flamed walnut



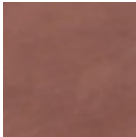
Calce black crystalceramic



Calce tortora crystalceramic



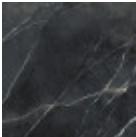
Piasentina stone taupe materico crystalceramic



Terracotta matt crystalceramic



Green matt crystalceramic

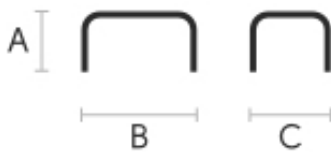


Marble calacatta black bushhammered crystalceramic



Cristalceramica marmo statuario bianco opaco

Dimensions



	A (cm) (inch)	B (cm) (inch)	C (cm) (inch)
Lea CT-S (cm) (inch)	40 15.7	51 20.1	51 20.1
Lea CT-M (cm) (inch)	40 15.7	65 25.6	45 17.7
Lea CT-L (cm) (inch)	34 13.4	108 42.5	39 15.4

Volumetric Details

Weight 12.5 Kg
Volume 0.16 mc
Package 1

Materials Certifications

White pearl metal

The technologies used in the previous phase of powder coating play a fundamental role in the final result of the processing. They are in fact essential to increase adherence paint on the metal surface and then guarantee its duration over time. The metal frames, following a total cleaning of the surface, pass through chemical conversion processes, creating a compact base that allows for better adhesion of the subsequent treatment. In the last phase the object subjected to the powder coating process is placed in a polymerization oven, going to form an adherent and extremely tight layer durable. This particular paint job is ideal for outdoor use.

To clean the surface, use a damp microfiber cloth with neutral soap or specific metal cleaning products. Avoid hitting or rubbing the surface with sharp objects. Do not use scourers or other abrasive materials, since they would inevitably scratch the surface. Do not leave rusty iron objects on the surface for too long.

These surface treatments are not suitable for outdoor use, but they guarantee excellent resistance to frequent use, dirt and dust.

Materials Certifications

Blue turquoise metal

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Materials Certifications

Blue sapphire metal

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Materials Certifications

Dark green metal

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Materials Certifications

White lacquered veneered ash

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

CLEANING AND MAINTENANCE

For ordinary cleaning of veneered woods, use a cloth moistened with neutral soap well diluted in water or specific products. Always dry after each application with a dry cloth or paper towel. Do not use abrasive products. In case of accidental spills of substances or liquids, immediately dab the wood with paper towel or with a dry and clean cloth. Avoid proximity to heat sources. Evenly expose the veneered woods to light, for example by periodically opening the table extensions that are stored inside the structure, or by moving any object placed on the surface, such as vases and accessories.

These tips are cleaning recommendations and do not guarantee complete stain removal.

We recommend that you always test the cleaning method on a hidden part of the item to check the resistance of the color.

Colour samples are to be considered approximate for each product. Slight color differences between a lot and the other are to be considered normal.

Materials Certifications

Black lacquered veneered ash

Veneered woods are the result of a process of gluing extremely thin sheets of wood applied to various types of supports to produce furnishing elements, which have a similar appearance to solid wood, but with better performance in terms of resistance to woodworms, lightness and greater stability over time.

If exposed to light, and in any case with the passage of time, the color of the veneer changes. It may happen that furniture of the same color purchased after some time, show color differences. Upon request, the veneered parts can be supplied with certified origin from forests managed in a correct and responsible manner, according to the rigorous environmental standards established by the FSC circuit.

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Materials Certifications

Veneered ash natural oak finish

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Materials Certifications

Veneered flamed walnut

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Materials Certifications

Calce black crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

CLEANING AND MAINTENANCE

For daily cleaning we recommend using a microfiber cloth, moistened with hot water and possibly neutral detergents, making sure to rinse them in case of use. Do not use abrasive scourers or cleaners. To remove any dried residues deposited on the surface, proceed with the use of a wooden or plastic scraper. Some types of stains, if not promptly removed, could leave a more or less visible permanent ring. In case of contact with acidic liquids (such as pure lemon juice) or highly pigmented liquids (such as red wine, coffee, Coke) remove promptly and rinse with a damp and clean cloth. The persistence of the stain over time hinders its complete removal. It is possible to use bleach to remove the most stubborn stains: with a damp cloth rub the surface for a few seconds. Most of the stains will no longer be visible within 2-3 minutes of application, then rinse with water and dry.

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Materials Certifications

Calce tortora crystalceramic

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Materials Certifications

Piasentina stone taupe materico crystalceramic

Ceramic tops give life to an extremely resistant top, suitable for placement in highly used environments. The properties that the ceramic tops include are high water repellency, heat resistance, scratch resistance and high durability.

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Materials Certifications

Terracotta matt crystalceramic

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Materials Certifications

Green matt crystalceramic

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Materials Certifications

Marble calacatta black bushhammered crystalceramic

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Materials Certifications

**Cristalceramica marmo statuario
bianco opaco**

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